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# "Bunte Blätter!"

9  
kleine Stücke  
für Klavier zu 2 Händen

## Max Reger.

OP. 36.

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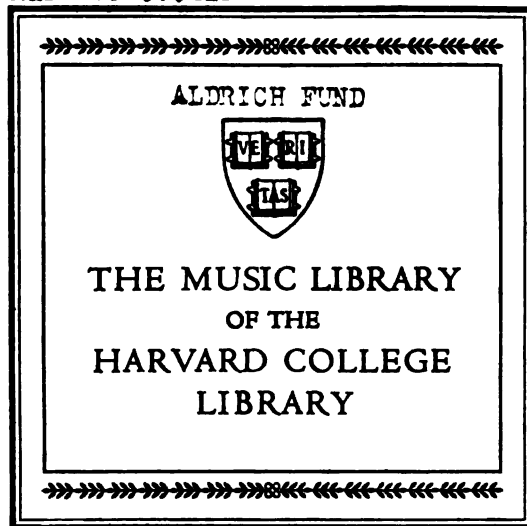
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# BUNTE BLÄTTER.

9 kleine Stücke für Klavier zu 2 Händen.

## 1. Humoreske.

Max Reger, Op. 36. Heft 1.

Vivace assai.

PIANO.

*pp e sempre assai leggiero*

*f*

*p*

*pp*

*f*

*f*

*p*

*più p*

*ff*

*p*

*pp*

*pp*

Un poco meno mosso (vivace).

*ff*

*p*

*ff*

*p*

*più p*

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady bass accompaniment. A fortissimo (*ff*) dynamic marking appears in measure 4.

Second system of musical notation, measures 5-8. The melodic and harmonic patterns continue. A *string.* marking is present above the right hand in measure 8, indicating a string section entry or accompaniment.

*vivace assai*

Third system of musical notation, measures 9-12. A dashed box labeled with an 8 indicates an eighth-note pattern. The right hand has a *pp* (pianissimo) dynamic in measure 9, which transitions to *p* (piano) by measure 12.

Fourth system of musical notation, measures 13-16. The music continues with various articulations and dynamics. An 8-measure rest or pattern is indicated in measure 16.

Fifth system of musical notation, measures 17-20. The right hand features a triplet of eighth notes in measure 18. The system concludes with a *sf* (sforzando) dynamic in measure 20.

Sixth system of musical notation, measures 21-24. This system includes a variety of dynamics: *ff* in measure 21, *sf* in measure 22, *pp* in measure 23, and *p* in measure 24. The piece ends with a final chord in measure 24.



**Andantino.**  
*espress.*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Dynamics include *pp*, *molto*, *più p*, and *meno p*.

**System 2:** Dynamics include *poco*, *poco f*, *pp*, *mp*, and *f*.

**System 3:** Tempo markings include *poco rit.*, *a tempo*, *rit.*, and *a tempo*. Dynamics include *pp*, *f*, and *più p*.

**System 4:** Tempo markings include *rit.* and *Vivace.* Dynamics include *pp*, *ff*, and *p*.

**System 5:** Dynamics include *ff* and *p*.

quasi *f* *dim.* *pp* poco a poco cresc. e string.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, some beamed together. The lower staff begins with a bass clef and contains similar rhythmic patterns. Dynamic markings include 'quasi f' (quasi forte), 'dim.' (diminuendo), and 'pp poco a poco cresc. e string.' (pianissimo, gradually crescendo and string).

Tempo primo (vivace assai).

*ff* *p* *poco*

The second system of musical notation continues the piece. It features two staves with a treble and bass clef. The music is characterized by strong accents and dynamic contrasts. Markings include 'ff' (fortissimo), 'p' (piano), and 'poco' (poco).

*f* *pp*

The third system of musical notation shows a continuation of the musical themes. It includes a first ending bracket marked with an '8' over the final measure. Dynamic markings include 'f' (forte) and 'pp' (pianissimo).

*ff* *f* *ppp*

The fourth system of musical notation continues the piece. It features a first ending bracket marked with an '8' over the final measure. Dynamic markings include 'ff' (fortissimo), 'f' (forte), and 'ppp' (pianississimo).

string. *fff*

The fifth system of musical notation concludes the piece. It includes a first ending bracket marked with an '8' over the final measure. The marking 'string.' indicates the strings play a specific part, and 'fff' (fortississimo) indicates a very loud dynamic.

## 2. Albumblatt.

**Andantino.**

PIANO. *p espress.*

*f*

*p* *f* *p* *pp*

**Più prestissimo.**

*ff* *p* *ff* *p*

*p* *ff*

The musical score is written for piano and consists of five systems of music. The first system is marked 'Andantino.' and 'PIANO.' with a dynamic of *p espress.* The second system continues the 'Andantino' section with dynamics *f*, *p*, and *pp*. The third system is marked 'Più prestissimo.' and begins with a forte *ff* dynamic. The fourth and fifth systems continue the 'Più prestissimo' section with various dynamics including *p*, *ff*, and *f*. The music is written in a key with one flat (B-flat) and a 6/8 time signature. The notation includes many slurs, ties, and dynamic markings to guide the performer.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment. Dynamics include *sf* (sforzando) and *p* (piano).

Second system of musical notation. The treble staff continues the melodic line with some rests, while the bass staff features more active accompaniment. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte).

Third system of musical notation. The treble staff has a more active melodic line, while the bass staff continues with a steady accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation, marked *Andantino.* The treble staff features a melodic line with a crescendo leading to *poco f* (poco forte). The bass staff has a more active accompaniment. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *espress.* (espressivo), and *poco f*.

Fifth system of musical notation, marked *rit.* (ritardando). The treble staff features a melodic line with a decrescendo leading to *pp* (pianissimo). The bass staff has a more active accompaniment. Dynamics include *p* (piano) and *pp*.



# 3. Capriccietto.

Vivace assai.

PIANO.

The musical score for '3. Capriccietto.' is written for piano in 3/4 time, key of D major. It consists of five systems of music. The first system begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second system includes fortissimo (f), piano (p), and piano più (piu p) dynamics. The third system features fortissimo (f), piano (p), and fortissimo (ff) dynamics. The fourth system includes piano (p), fortissimo (ff), and piano (p) dynamics. The fifth system concludes with piano (p), fortissimo (sf), piano (p), and pianissimo (pp) dynamics. The piece is marked 'Vivace assai.' and 'PIANO.'.

*tranquillo*

*p*

*meno p*

*p*

*poco a poco cresc.*

*a tempo*

*f*

*poco rit.*

*p*

*pp poco a poco cresc..*

*ff*

*sempre dim..*

*rit..*

*pp*

Tempo primo.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a tempo marking of "Tempo primo." and a dynamic of *ff* (fortissimo). The first system features a series of chords in the right hand and a melodic line in the left hand, with dynamics ranging from *ff* to *mp* (mezzo-piano). The second system continues the melodic development in the right hand, with dynamics of *f* (forte) and *ff*, and a *p* (piano) dynamic in the left hand. The third system shows a more complex texture with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand, with dynamics of *mp*, *f*, and *p*. The fourth system features a series of chords in the right hand and a melodic line in the left hand, with dynamics of *p*, *f*, and *ff*. The fifth system continues the melodic development in the right hand, with dynamics of *p*, *ff*, and *mf* (mezzo-forte). The sixth system concludes the piece with a final chord in the right hand and a melodic line in the left hand, with dynamics of *ff*, *p*, and *pp* (pianissimo). The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like *ff*, *f*, *mp*, *p*, *mf*, and *pp*.

## 4. Reigen.

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*Allegretto grazioso.*

PIANO.

The first system of musical notation for '4. Reigen.' is in G major (one sharp) and 2/4 time. It consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a piano (*p*) dynamic and a crescendo hairpin. The tempo is indicated as *Allegretto grazioso*. The system ends with a forte (*f*) dynamic marking.

The second system of musical notation continues the piece. It features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The system concludes with a *poco rit.* (slightly ritardando) marking.

*a tempo*

The third system of musical notation returns to the original tempo, marked *a tempo*. It begins with a piano (*p*) dynamic and includes a crescendo hairpin. The system ends with a piano (*pp*) dynamic marking.

The fourth system of musical notation features a fortissimo (*ff*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. It includes a crescendo hairpin and a dynamic shift from *f* to *ff* in the right hand.

The fifth system of musical notation begins with a piano (*p*) dynamic and includes a crescendo hairpin. The system concludes with a piano (*p*) dynamic in the right hand and a pianissimo (*pp*) dynamic in the left hand. A repeat sign with a first ending bracket and a double bar line is present at the end of the system.



8<sup>---</sup> 8<sup>---</sup>

*f* *p* *p*

*pp* *f* *p*

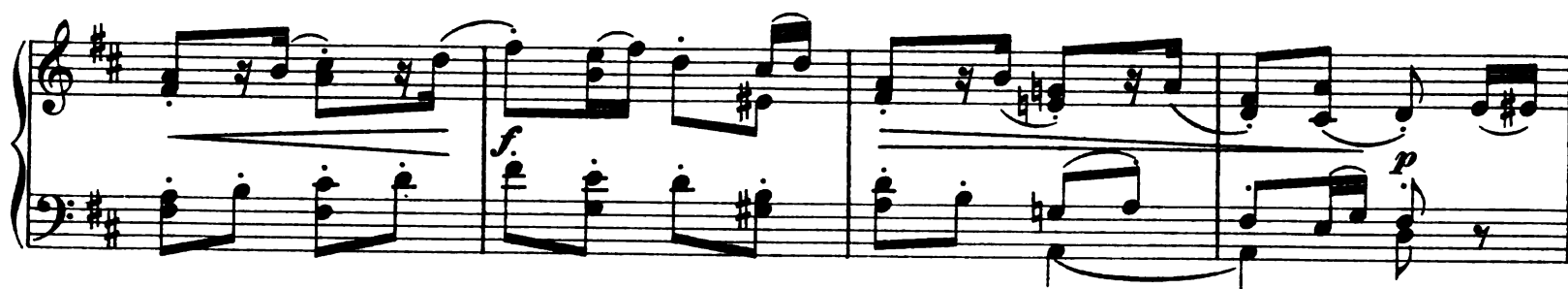
*poco rit.* *a tempo*

*p*

*f* *p*

*ff* *f* *ff*

*p*











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